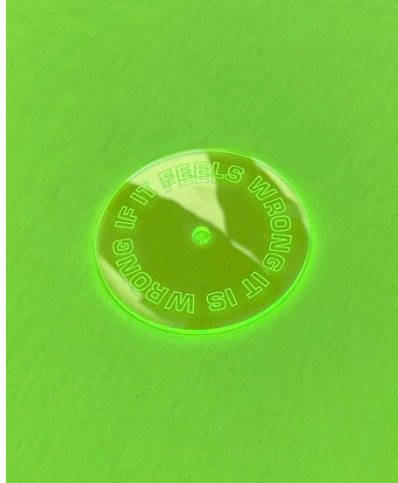


### Dazwischensein (Being in between) Possibility space 2024

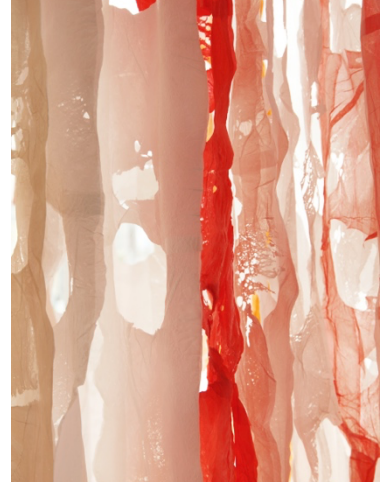
In 2024, 'Dazwischensein' will provide the intellectual superstructure for nine short, individual artistic presentations that examine the topic in its various aspects. Being in between can be a thought, state or even a feeling. We want to understand being in between as an opportunity to see more and to grasp different perspectives at the same time.



Sandra Boeschstein  
Ohne Titel, 2023 (Detail)



Simona Andrioletti  
If It Feels Wrong It Is Wrong  
(Anti-Spiking Lid), 2023



Bettina Khano  
Hemdchen, 2023 (Detail)

The annual program not only focuses on promoting the arts, but also on intensifying the discourse on people and the present. For the DG Kunstraum this means moving into a discursive field of tension. In what way can an exhibition space react to the developments of a society? How does an inviting environment arise so that people can talk, new ideas and perspectives can be developed or you can just unwind for a while? Art has the potential to lead us into the unknown and raise questions. With 'Dazwischensein' we want to explore these questions and create a mediation space that remains an exhibition space, but also invites you to linger.

The curtain-like intervention 'Hemdchen' by Bettina Khano, which varies over time, divides the space into a space of discourse and the 'Möglichkeitsraum' (a space of possibility) with works by nine artists. The 'Diskursraum' (discourse room), with its specially designed seating, invites you to engage with the curated film program and the changing range of books. In this room we also invite you to artist discussions with a humanities scholar. Here, 'Dazwischensein' from various perspectives is discussed, including intersectionality, thinking & feeling, as well as the (un)controllable, especially with regard to the relationship between humans and nature.

#### Spaces of possibility

- (1) Bettina Khano
- (2) Simona Andrioletti
- (3) Viron Erol Vert
- (4) Andrea Wolfensberger
- (5) Manuela Illera
- (6) Katrin Bittl
- (7) Sandra Boeschstein
- (8) Judith Egger
- (9) Cana Bilir-Meier

January 19th to February 15th  
February 23rd to March 21st  
March 29th to April 25th  
May 3rd to May 29th  
June 7th to July 4th  
July 12th to August 8th  
September 6th to October 2nd  
October 11th to November 7th  
November 15th to December 12th

#### Interlocutors

Simon Biallowons, Dr. Claudia Büttner, Dr. Michael Hirsch, Thorsten Nolting, Prof. Dr. Daria Pezzoli-Olgiati, Prof. Dr. Boris Previsić, Carlos Maria Romero aka Ataber, Dr. Ulrich Schäfert, Christian Uhle.

#### Film program

Thomas Bratzke, Lion Bischof, Franziska Cusminus, Empfangshalle, Philipp Gufler, Manaf Halbouni, Manuela Illera, Karen Irmer, Sven Johné, Yulia Lokshina, Judith Neunhäuserer, Nnenna Onuoha, Sonya Schönberger and others.

In cooperation with Institut Kulturen der Alpen, Stiftung Lucerna, Marco Volken (Alpine Fotografie), pre-art, Lehrstuhl für Religionswissenschaft und Religionsgeschichte der LMU München

Further information and current dates can be found at [www.dg-kunstraum.de](http://www.dg-kunstraum.de)

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