

Dazwischensein 1-9
Möglichkeitsräume
2024

Electronic Chamber Music
Pole
Sunroof aka Daniel Miller und Gareth Jones
Curator: Thorsten Nolting

Friday 22nd March 2024, 9 pm

In 2024, the concept of 'Dazwischensein' ('being in between') serves as the overarching framework for nine concise and individual artistic presentations that examine it from different angles. Being in between can be a thought, state or even a feeling. We want to understand being in between as an opportunity to see more and to grasp different perspectives at the same time.

Since moving to the new premises in 2016, we have regularly hosted gatherings where guests can enjoy the company of small music ensembles. In 2024 we will intensify this aspect and invite to a small concert at each of the nine finissages. A special highlight this year will be the additional concert on Friday, 22nd March 2024, 9 pm. The 'Electronic Chamber Music' program is curated by Thorsten Nolting, who managed to get Pole aka Stefan Betke together with Sunroof aka Daniel Miller and Gareth Jones to perform in Munich.

Stefan Betke (*1967 in Düsseldorf), has established a noteworthy career spanning more than 25 years as a musician, producer, remixer, and mastering engineer in the realm of abstract electronic club music. Under the pseudonym Pole, he has released eight albums that have significantly influenced and transformed the electronica genre. His debut album, '1', released in 1998, introduced a distinct combination of bass, dub, and a faulty Pole filter, thus laying the foundation for innovative sound structures. As the new millennium approached, these explorations evolved into a trilogy consisting of '1', '2', and '3', each album designated by a specific color: blue, red, and yellow, respectively. After the album 'Fading' (2020), Betke's follow-up 'Tempus' was released in 2022. An album that deals with the connection between past, present and future. Pole increasingly showcased his work through live performances, where the elements of improvisation and the ever-evolving nature of his music took center stage. With the precision of a civil engineer and the intuitive ability to perceive noise in silence, Pole fearlessly infiltrates concrete basements, open-air stages, and nightclubs, transforming and making them explode from within.

Daniel Miller and Gareth Jones have been creating music, initially through the use of synthesizers and in due course incorporating samplers since the late 1970s. Daniel Miller (*1951 in London) is a prominent British music producer. In 1978, he inaugurated the pioneering electro-punk project 'The Normal' and established Mute Records, a label that still holds significant influence in the electronic pop genre. Mute Records gained recognition through its release of all of Depeche Mode's albums until 2010. Gareth Jones (*1954 in Northern England) is a well-known British music producer who has collaborated with notable bands like Depeche Mode, Einstürzende Neubauten, Wire, Nena, and Erasure. After a period working in London, Jones relocated to Berlin and became involved with the renowned Hansa recording studios. Jones is regarded as a pioneer in the field of digital sampling technology. He co-produced three pivotal Depeche Mode albums, 'Construction Time Again', 'Some Great Reward' and 'Black Celebration' which showcased the band's significant musical transformation.

Mute Records founder Daniel Miller crossed paths with Gareth Jones towards the end of 1982, when he asked him to join forces on the production of Depeche Mode's album 'Construction Time Again'. The outcome of this fruitful collaboration is widely recognized by most people. Throughout the recording process, Miller and Jones would frequently remain in the studio even after the band had finished their work, devoting their time to their own creative sessions – a practice that endured for many years. In the mid-1990s, a remix project called Sunroof appeared. Fast forward four decades of friendship and collaboration, they unveiled their debut album 'Electronic Music Improvisations Volume 1' in 2021 and a second album 'Electronic Music Improvisations Volume 2' in 2023. Both collections include eight remarkable modular pieces with improvised structures and atmospheric sounds. As 'Sunroof' they rearranged songs by Can, MGMT, To Rococo Rot, Kreidler, and Goldfrapp.

Further information about the event and ticket sales (advance price 16 EUR, DG members price 12 EUR, box office 18 EUR) is now available via info@dg-kunstraum.de. Places are limited.