

Dazwischensein 1-9  
Möglichkeitsräume  
2024

Dazwischensein 2  
Simona Andrioletti  
(possibility space)

Empfangshalle  
Nnenna Onuoha  
(film program)

Exhibition from February 23rd to March 21st  
Opening Thursday, February 22, 2024, 6 p.m. to 9 p.m

In 2024, the theme of 'Dazwischensein' ('being in between') provides the conceptual superstructure for nine short, individual artistic presentations that examine it in its various aspects. Being in between can be a thought, state or even a feeling. We want to understand being in between as an opportunity to see more and to grasp different perspectives at the same time.

For Dazwischensein 2, Simona Andrioletti builds on the project 'If It Feels Wrong It Is Wrong' in the possibility space (Möglichkeitsraum), which she launched in 2020 as an awareness campaign on the topic of gender-based violence. The body of works of 'Text me when you get home <3' consists of twelve different wool blankets with motifs that visitors can wrap themselves in and sit on the specially designed seating areas. The knitted motifs on the blankets clearly contrast with the feeling of warmth and security of the merino wool. Andrioletti spans a wide range from Greek mythology to the present day and takes up well-known sexual assaults from history, such as Apollo and Daphne. The most recent example shows Italians in Bologna joining the Argentine demonstrations that have been taking to the streets against femicide in their country since 2015 under the call "Non una di meno".

The ceilings are designed in the style of fanzines that were created in the USA in the mid-1950s. These amateur magazines were aimed at fans of a specific area of interest such as underground music, independent literature or subcultures. They offered the opportunity to spread a message to a wide audience through an inexpensive medium that could be mass-produced. There are metal eyelets on the edge of the blankets that can be connected together and used by several people at the same time. Despite the powerful messages, the blankets provide a temporary safe space for the mind and become a symbolic barrier between us and the outside world.

Andrioletti addresses complex social dynamics and phenomena in her artistic work. She uses language and art as a means of documentation and communication to immerse herself in current debates and raise awareness of these topics among a broad audience. She tries to engage with society on several levels, including organizing workshops to deal with the situation of young people from disadvantaged social backgrounds. Her focus is on the subcultures of the Internet and social media. Due to the constant media coverage, be it in the news or on social media, there are many "opportunities," as Susan Sontag says, "to be confronted with the pain of others." When the pain of many is present everywhere and always, it diminishes the importance of individual events. What effect does it have on us? Is it really something alien that doesn't concern us? Can we empathize with the pain of others or have we even become addicted to it?

At the opening and finissage there will be a performance with FLINTA performers who activate the artistic installation. The movement repertoire will include both interaction with the blankets themselves and the choreographic representation of movements and grips for self-defense and defense against violence. The performances will be accompanied by a live concert with the singer and activist Gündalein.

The project was made possible by the funding program BBK - Verbindungslinien with funds from the Bavarian State Ministry for Science and Art.

Dazwischensein is a project in cooperation with the LMU, Ludwig Maximilian University of Munich, Uri Institute 'Kulturen der Alpen' and the Lucerna Foundation. With the kind support of the Curt Wills Foundation and the support of the Verein Ausstellungshaus für christliche Kunst e.V., Munich.

**Simona Andrioletti** (\*1990 in Bergamo) lives and works in Munich and Milan. She studied at the Academy of Fine Arts in Munich with Olaf Nicolai and Gregor Schneider and the Accademia di Belle Arti di Brera Milan with Gianni Caravaggio. Andrioletti's work has been exhibited internationally in museums and art institutions, including Villa Stuck, Lothringer13, Kunstverein, Federkiel Stiftung, Nir Altman Galerie in Munich, MACRO Museum and Mattatoio in Rome, ViaFarini in Milan, E.ART.H in Verona, Museo del Novecento in Florence and Galerie Réfécatoire des Nonnes and Bondy Palace in Lyon.

**Interview partner: Dr. Claudia Büttner** (\*1965) has a doctorate in art history and curator. The focus of her lectures, publications, consulting work and research are all forms of art in public spaces as well as in the context of architecture. Büttner taught art history at the Technical University of Berlin, the Technical University of Munich and the Linz University of Art, and researches, among other things, art in architecture for the Federal Ministry of Construction.

**Empfangshalle** is the artist duo Corbinian Böhm (\*1966 in Munich) and Michael Gruber (\*1965 in Mallersdorf), founded in Munich in 2000. The duo has been making art in the middle of society and with social structures since 1998. The conceptual works manifest themselves in temporary actions, video works, photographs or sculptures. The audience is involved in the work as an active viewer. Many of these projects were designed for public or semi-public spaces, from schools to churches to a prison or the carport of the Munich waste management company and extending across the entire city: in 2003 the duo realized the work 'Where Colleague Where Colleague' the garbage collectors from the Munich waste management company. Both live in Munich and have teaching positions at the Academy of Arts and the Technical University of Munich. You have been actively involved with the Federal Association of Fine Arts BBK for a long time.

**Nnenna Onuoha** (\*1993 in Lagos, Nigeria) lives and works in Berlin. The Ghanaian-Nigerian artist, author and researcher is a binational doctoral candidate in media anthropology at Harvard University and in global history at the University of Potsdam. Her work explores monumental silences surrounding the history and afterlife of colonialism in West Africa, Europe, and the United States. The central question is: How do we remember, which pasts do we want to show and why? Her practice focuses on Afrodiasporic voices and revolves around processes of collective remembering; piecing together the past piece by piece. Her work has been shown in the Galerie im Turm, the Galerie im Körnerpark, the Kunstverein Hamburg, the KW Institute for Contemporary Art, the Museum of Modern Art Shanghai and the Johannesburg Art Gallery, among others. Most recently she received the Amadeu Antonio Foundation Prize 2023.

**Film program**  
Empfangshalle  
3 seconds, 1999  
Film, 2:41 minutes

Nnenna Onuoha  
The A Team, 2021  
Film, 17 minutes

Nnenna Onuoha  
Rosenfelde, 2021  
Film, 5 minutes

**Program**  
Opening with performance  
Thursday, February 22, 2024, 6 p.m. to 9 p.m.  
Introduction 7 p.m.  
Benita Meißner (curator)  
Performance 7.30 p.m.  
Simona Andrioletti and Nicola Kötterl (concept, choreography), Wiebke Dobers and Eléonore Barbara Bovet (performance), Gündalein (vocals), Esc Rilla (DJ, music), Felix Neumann (graphic design)

Simona Andrioletti in conversation with Dr. Claudia Büttner  
Thursday, March 7, 2024, 7 p.m.

Finissage with performance  
Thursday, March 21, 2024, 7 p.m.

Further information and current dates can be found at [www.dg-kunstraum.de](http://www.dg-kunstraum.de). If you have any questions about text or image material, please contact Daniela Lange by telephone +49 89 282548 or by email at [presse@dg-kunstraum.de](mailto:presse@dg-kunstraum.de)